

Pomerene Center for the Arts Annual Report

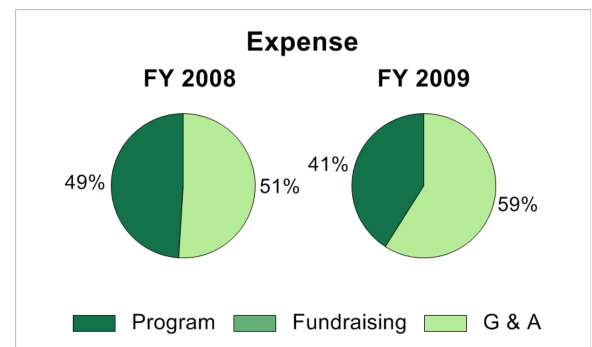
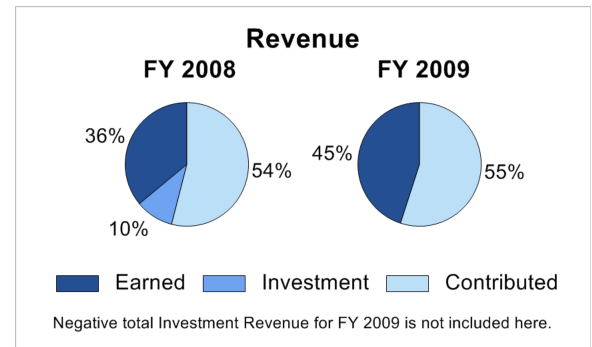
This report gives evidence to how the Pomerene Center traversed the very hard financial year of July 1, 2008-June 30, 2009. Our service to the community increased despite the decrease in revenue.

The general and administrative numbers include the upkeep of the historic Johnson-Humrickhouse Home in which Pomerene Center is housed.

\$30K was spent to employ 3 part-time staff in the positions of Director, Assistant to the Director and Artist/Instructor.

2009 continues the downward trend of General & Administrative costs due to increased use of technology and the generosity of community volunteers.

Financial Activity	FY 2008	FY 2009	% chg
Unrestricted Activity			
Revenue			
Earned			
Program	\$26,035	\$27,451	5%
Non-program	1,687	2,107	25%
Total Earned	27,722	29,558	7%
Investment	7,698	(16,862)	-319%
Contributed	42,280	35,872	-15%
Total Unrestricted Revenue	\$77,700	\$48,568	-37%
Expenses			
Program	\$52,202	\$36,845	-29%
Fundraising	0	0	n/a
General & administrative	54,863	52,748	-4%
Total Expenses	\$107,065	\$89,593	-16%
Net Unrestricted Activity	(\$29,365)	(\$41,025)	
Net Temporarily Restricted Activity	\$15,178	\$19,513	
Net Permanently Restricted Activity	\$0	\$0	
Net Total Activity	(\$14,187)	(\$21,512)	



Pomerene Center for the Arts

Annual Report

Attendance	FY 2008	FY 2009	% chg
Total paid attendance	260	127	-51%
Total free attendance	1,898	2,933	55%
Total attendance	2,158	3,060	42%
Total school children attendance	348	386	11%
Number of groups of school children	15	19	27%
Number of other groups	4	5	25%
Classes and workshops attendance	842	763	-9%

The 42% increase in attendance is a testament to our increased presence out in the community where we reach diverse sectors of the Coshocton public. What the figures do not reflect are numbers of people who experience art placed by the Pomerene in public space; Bottle Cap Fish along the bike trail on CR A-1, Quilt Squares on barns and installations in the old PARK hotel space.

Program Activity	FY 2008	FY 2009	% chg
Productions	0	1	n/a
Public performances - at home	11	16	45%
Public performances - on tour	6	0	n/a
Temporary exhibitions	7	7	0%
Classes/Workshops - for the public	12	10	-17%
Films	1	1	0%
Lectures	3	0	n/a
Openings	7	7	0%
World premieres	1	1	0%
Programs - other	0	3	n/a
Off-site school programs	0	1	n/a
Facility rentals - by your org. for your program use	2	2	0%
Facility rentals - of your org. for another's non-program use	14	12	-14%

As substantiated by the attendance numbers above, the vast majority of our programs are offered free to the public.

When appropriate we ask for donations that are reflected in Contributed Revenue.