



promoting community involvement in the arts

SUPPLY LIST

Painting Faces Workshop with Megan Lightell, October 5, 2013

(this list is for oil painters but can be adapted by artists working in other mediums)

Palette: wooden palettes tend to be the best option—they are lightweight and compact. Disposable paper palettes have the disadvantage of being too light in color to mix the proper color relationships)

Brushes: a variety of sizes and shapes of natural bristle and sable; recommended are size 4, 6, 8, and 10 flats, a couple of small-medium rounds, a badger or sable fan and medium flat. Bring any additional brushes you are comfortable with—you will be encouraged to use the largest brush possible for the area you are working with.

Oil Paint: Using the best quality paint you can afford will give you the best result. Paints labeled “artist pigments are usually higher quality than those labeled “student grade.” Recommended colors include: Ultramarine Blue, Cerulean Blue, Cadmium Yellow Medium, Cadmium Yellow Light, Alizarin Crimson, Cadmium Red Light, Yellow Ochre, Raw Umber, Burnt Umber, Titanium White. This is a limited palette that contains a warm and a cool version of each primary color and will give you plenty of flexibility. Feel free to bring additional colors, but at the very minimum, you will need a red, a blue, a yellow, and a white.

Solvent: Please bring only odorless mineral spirits or turpenoid (or other natural oil solvent that does not create fumes). We will be working inside for part of our time, and must clean brushes in the safest way possible.

Medium: Linseed oil is the recommended medium, but feel free to bring any oil painting medium you are comfortable using (alkyds, etc). Palette cups are useful for holding medium.

Painting Surface: There are many options for surface, including gesso-primed stretched canvas or linen, gessoed paper taped to a board, or gessoed masonite or wooden panels. 18” x 25” or smaller.