



**THE POMERENE CENTER FOR THE ARTS
“LITTLE SOCIAL HISTORIES” PROJECT**

Dear Coshocton County Residents who love to draw:

The Pomerene Center for the Arts is recruiting a team of seven (7) community members from throughout Coshocton County, ages 14-80. We’ve contracted with professional comics/graphic artist Julian Dassai to assist in the design of a large public art piece titled “Little Social Histories.”

With Julian as mentor, the 7 member artmaking team will create graphics telling little social histories of downtown Coshocton in the context of the old and now vacant Selby Building (400 block Main Street). The finished artwork will be enlarged, combined with historic text, old photographs and other images, and printed on clear adhesive, sized to fill the entire vertical and horizontal window expanse. 31 windows in total!

The empty windows are currently a major detractor on Main Street. So in addition to having an opportunity to work with Julian Dassai, the team will be doing the community a service.

This opportunity requires a commitment of one full weekend—Friday evening, all day Saturday and Sunday afternoon—February 20-22 plus approximately five (5) hours per week through March.

Check your calendars. Ask yourself if you have the stamina. If you’re able and willing please fill out the attached 2page application and return it **by February 10** by post to the *Pomerene Center for the Arts, 317 Mulberry Street, Coshocton OH 43812* or by email pomerenearts@gmail.com

If you have questions or need additional information, please feel free to text or call Anne Cornell at 740.502.5109.

Sincerely,

Anne Cornell
Director, Pomerene Center for the Arts



**THE POMERENE CENTER FOR THE
ARTS “LITTLE SOCIAL HISTORIES”
PROJECT
APPLICATION**

APPLICANT:

first

middle

last

ADDRESS:

HOME PHONE

CELL PHONE

EMAIL ADDRESS

(PLEASE mark preferred method of communication with an x)

In two sentences: Why are you interested in being a part of the Little Social Histories comics/graphic team?

Please check all that apply to you:

- i draw landscapes**
- I draw figures in motion**
- I draw buildings and interior compositions**
- I carry a sketchbook and draw from life as a habit**
- I spend hours sketching/drawing even when I should be doing something else**
- I would be willing to share my sketchbook with the selection committee**
- I design/work well in a group** *(please note this is probably harder to do than you might think)*

SIGNATURE OF APPLICANT

DATE

THIS SECTION TO BE COMPLETED FOR STUDENTS WHO ARE MINORS:

The student named above has my permission to participate in the “Little Social Stories” program.

SIGNATURE OF PARENT/GUARDIAN/DATE

email address of parent