

40 NORTH

TROMBONE  
QUARTET

The 40 North Trombone Quartet grew out of a conviction that live music should not be reserved for the concert hall. While music infuses our daily life, it is more often played by a stereo than by artists. The quartet's members play in orchestras from West Virginia to Iowa, but all live on the 40th parallel and come together to enrich their communities with the energy of live music. From neighborhood festivals to holiday occasions to chamber recitals, 40 North's unforgettable performances help create the perfect event.

**Benjamin Coy** is the principal trombonist of the Springfield Symphony Orchestra in Ohio and the second trombonist of the Waterloo-Cedar Falls Symphony in Iowa. Dr. Coy is dedicated to expanding the available repertoire for trombone, and his publications are available from Kagarice Brass Editions, Cherry Classics Music, and his own website, [www.tenorposaune.com](http://www.tenorposaune.com). He earned his doctorate from The Ohio State University and holds a master's from Northwestern University. His primary teachers were Chicago Symphony trombonists Jay Friedman and Michael Mulcahy.

**Lucas Kaspar** joined the music faculty at Muskingum University in the fall of 2013, where he is the professor of trombone and the jazz ensemble. Lucas regularly performs with the Wheeling Symphony and the Southeast Ohio Symphony. Lucas earned his master's degree from the University of Alabama, where he studied with Dr. Jonathan Whitaker. While in Alabama, Lucas also studied with George Curran. Lucas intends to begin working on a doctoral degree in the fall of 2015.

**Evan Robinson** attended Manhattan School of Music and University of Georgia. Currently instructor of music at West Liberty University in West Virginia, he performs regularly with the Wheeling Symphony and other groups in the Wheeling/Pittsburgh area. Prior to moving to Wheeling, he served as principal trombone of the Orquesta Filarmonica de Queretaro in Queretaro, Mexico. His major teachers are Stephen Norrell, John Swallow and Phillip Jameson. He has also studied independently with James Nova and Norman Bolter.

**Joel Shonkwiler** plays second trombone in the Newark-Granville Symphony Orchestra and serves on the faculties of Heidelberg, Otterbein, and Ohio Wesleyan University. He has performed with Branford Marsalis, Andrea Bocelli, and Liz Callaway. An advocate for new works, Dr. Shonkwiler is part of a consortium that commissioned a new trombone concerto from Dana Wilson. Dr. Shonkwiler received his doctorate from The Ohio State University and his master's from the Indiana University Jacobs School of Music. His primary instructors are Carl Lenthe and Tim Anderson.

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